

“ TRANSCRIPT ”

There's nothing really crazy bad, I walk around and say "May I take a photo of your dog?".

They say "Okay, okay, good luck trying to get his photo."

Squeak toy comes out. I start making a weird noise. One second later the dog is posing like a professional.

"Very nice! I'll give you my card. I take photos of dogs" "OH, YOUR THE DOGIST! - She follows you!"

I ask people sometimes if you had all the money in the world what would you do? If I had all the money I would probably travel with my camera and hang out with dogs. I'm doing it.

At the beginning of the project no-one knew who I was. I was just walking around everyday and having these interactions with dogs. It made me feel good about being this unemployed. You know, screw people, I just want to hang out with dogs. But, you know, as the projects grown and everything, I've become this sort of figure.

So here I get the image cued up, got the caption, aaaaand post! At this point its 500 posts per minute. Something like that. It's still baffling to me how many people like each of these photos I put out. I haven't done any out reach. I haven't paid for any advertising. It is something people want and need.

New York is a special place to be a documentary street photographer. I cant really imagine doing this blog anywhere else.

The city has it's canine personalities in each of the neighbourhoods. I like to shoot downtown. Weekends are the best because you get owners walking their dogs during the day versus the walkers with five of the dogs. Central park has great dogs. The upper east side has a lot of poodles, exotic breeds, Brooklyn has a lot of Pit Bulls. Mid-Town doesn't have any dogs.

There is a lot of visual noise given the street context but I shoot pretty shallow depth of field. I like to isolate like this moment in time for this dog and its life.

The dogs, there not posing for a picture, they are sitting for the ball or the treat. Its my challenge to make it seem like there is something dramatic happening. I guess what it is is personifying the dog. Making them seem like a person. That's where the humor is. I don't feature thier faces but when there is something interesting about the owners I like to shoot a little wider and include their lower half because there is a lot to glean from that relationship.

"Who are these guys, both of them?"

"I love what you're doing, it's so great. I'm going to tell everyone about you." "Awesome."

I don't have a job right now. I don't have a girlfriend. I don't work with people. I sometimes feel that loneliness. I come home and I'm like talking to my rug but I do connect to people through their dogs. Even though I don't have my own dog, dogs have opened up a world for me thats made me less lonely.

I think it is an innate human emotion to want love and want to give love. And dogs have that in abundance.

I've only been doing this for two years but I do feel more spiritually aligned. Dogs don't need that much to be happy. They need food and love right. It os something I have always aspired to do is to take a page out of their book. Become more simple in the way I look at the world.